

Name: J. Kanouse		Grading Quarter: Q3	Week 3 January 20 – 24, 2025
School Year: 2024-25		Subject: JH BAND	
M o n d a y	Notes:	Objective: NO SCHOOL: MLK DAY Lesson Overview: Practice and Homework:	Academic Standards: MU.PR.4.7 MU.PR.5.7
T u e s d a y	Notes:	Objective: SWBAT Learn and perform the Single Stroke Four rudiment with proper tempo control. Lesson Overview: Single Stroke Four Introduction Warm-Up (10 mins) - Review all rudiments introduced this week. Use a metronome and play 4 measures rotating through paradiddle, flam, and drag. New Rudiment Introduction (15 mins) - Introduce Single Stroke Four (4 rapid alternating strokes). -Emphasize control and even spacing of strokes. -Group practice with gradual tempo increases. Repertoire Work (20 mins) - Work on Calypso Morning and Ode to Joy, emphasizing rhythmic accuracy and rudiment application. Sectionals (10 mins) - Focus on refining Single Stroke Four and reviewing all rudiments for quiz preparation.	Academic Standards: MU.PR.4.7 MU.PR.5.7
W e d n e s d a y	Notes:	Objective: SWBAT properly execute Single Stroke 7s, focusing on stick control, evenness of strokes, and applying the rudiment in a musical context. Lesson Overview: Single Stroke 7s Part 1: Single Stroke 7s (10 minutes) Video and Explanation (2 minutes): Watch video to learn Single Stroke 7 (seven alternating strokes + rest). Key focus: even strokes, relaxed wrists, and using a metronome. Guided Practice (4 minutes): Practice rudiment together at 60 BPM, gradually increasing tempo.	Academic Standards: MU.PR.4.7 MU.PR.5.7

		<p>Focus on smooth transitions and even volume.</p> <p>Individual Practice (4 minutes): Students practice independently with a click track. Teacher provides quick, specific feedback on technique.</p> <p>Part 2: "Ode to Joy" (20 minutes) Warm-Up and Breakdown (5 minutes): Play through the selected section slowly, focusing on rhythms and dynamics.</p> <p>Sectional Practice (10 minutes): Isolate tricky measures and repeat. Reinforce how rudiments like Single Stroke 7s improve control. Full Run-Through (5 minutes): Perform section at tempo. Focus on expression and technical accuracy.</p> <p>Homework: Practice Single Stroke 7s at varying tempos and review "Ode to Joy" for rhythm and dynamics.</p>	
T h u r s d a y	Notes:	<p>Objective: SWBAT Learn and perform the Double Paradiddles rudiment with proper tempo control.</p> <p>Lesson Overview: Double Paradiddles Introduction Part 1: Double Paradiddles (10 minutes) Introduction and Explanation (2 minutes): Explain the Double Paradiddle sticking: RLRLRR LRLRLL. Highlight its use in improving coordination and phrasing. Guided Practice (4 minutes): Play together at 60 BPM, counting "1-e-and-a, 2-e-and-a" for six notes. Gradually increase tempo to 80 BPM, ensuring smooth transitions. Individual Practice (4 minutes): Students practice independently with a metronome, focusing on consistent accents. Teacher circulates to offer feedback on hand control and evenness.</p>	<p>Academic Standards: MU.PR.4.7 MU.PR.5.7</p>

		<p>Part 2: "Ode to Joy" (20 minutes) Warm-Up and Intro (5 minutes): Play through the selected section slowly, reviewing key rhythms and dynamics. Sectional Practice (10 minutes): Focus on challenging measures, practicing in small loops. Emphasize smooth transitions and applying coordination from Double Paradiddles.</p> <p>Homework: Practice Double Paradiddles at various tempos with a metronome. Review "Ode to Joy," focusing on accurate rhythms and fluid transitions.</p>	
F r i d a y	<p>Notes:</p> <p>Notebook Check and brief rudiment check!</p>	<p>Objective: SWBAT Demonstrate mastery of all rudiments covered through performance assessment.</p> <p>Lesson Overview: Rudiment Quiz and Repertoire Work Warm-Up (5 mins) - Brief run-through of all rudiments in sequence: Single Paradiddle, Flam, Drag, Single Stroke Four, Single Stroke 7, & Double Paradiddles. Playing Quiz (15 mins) - Individual and small group assessments: -Perform all rudiments in sequence. -Emphasize stick control, accuracy, and tempo consistency. Repertoire Rehearsal (15 mins) - Ode to Joy</p> <p>Practice and Homework: Continue to review rudiments learned this week.</p>	<p>Academic Standards: MU.PR.4.7 MU.PR.5.7</p>